

FOR IMMEDIATE RELEASE
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Pittsburgh bassist Trish Imbrogno selected for International Bluegrass Music Association's Leadership Bluegrass

Leadership Bluegrass class of 2018 meets in Nashville March 5-7

PITTSBURGH — Trish Imbrogno, a Pittsburgh-based double bassist, will attend the International Bluegrass Music Association's (IBMA) Leadership Bluegrass program in Nashville, Tennessee, March 5-7, 2018.

Leadership Bluegrass is the IBMA's annual intensive professional development course. The program accepts 25 participants each year, bringing together a group that represents all areas of the bluegrass industry. Leadership Bluegrass explores the genre and its place in the entertainment industry through a systematic study of the business of bluegrass, its institutions and organizations, as well as their needs, problems and resources to encourage independent, fresh perspectives for its future.

Leadership Bluegrass alumni include some of the biggest names in the genre. Since its first class in 2000, Missy Raines, Darin Aldridge, Frank Solivan, Don Rigsby, Jesse Brock, Mike Bub, Murphy Henry and hundreds more have participated in the program.

Trish is one of the most in-demand Americana bassists in the region. Currently performing with seven ensembles — including a symphony orchestra — stretching from Pittsburgh to Cumberland, MD, she is honored and humbled to be part of the Leadership Bluegrass class of 2018: "Some of my favorite musicians are alumni of Leadership Bluegrass. I'm really excited — and mildly terrified — to be learning from and working with industry leaders in a genre that is still fairly new to me."

Unlike many bluegrass musicians who were brought up with the music, Trish has only played the genre for six years. During that time she has studied with Alan Bartram (Del McCoury Band, The Travelin' McCourys), Mike Barber (The Gibson Brothers) and Missy Raines (Missy Raines and The New Hip).

Trish began her bass studies in the public school system with a late start — she didn't pick up the instrument until entering high school. She went on to study music performance at Duquesne University under the tutelage of Jeffrey Turner, principal bass at the Pittsburgh Symphony Orchestra. She has also been a student of Curtis Burris (retired, National Symphony), Patricia Dougherty (Metropolitan Opera Orchestra), and Tracy Rowell (Apollo's Fire).

Trish has served as a section member of the California Philharmonic Orchestra and World Civic Orchestra, currently performs in the section of the Butler (PA) Symphony

Orchestra, and has graced the stages of the Dorothy Chandler Pavilion, Avery Fisher Hall, Heinz Hall, and New York's Carnegie Hall.

Trish is a member of Molly Alphabet, The Casual Hobos, Sweaty Already String Band, Grant Street Grifters, Charlie Hustle and The Grifters, and Savage Mountain Stillers. She has also performed and recorded with Chet Vincent, Dan Getkin, Emily Pinkerton and Joe McGuinness.

For more information about Trish, please visit: www.trishplaysbass.com.

The IBMA is the non-profit music association that connects, educates, and empowers bluegrass professionals and enthusiasts, honoring tradition and encouraging innovation in the bluegrass community worldwide.

For more information about IBMA or Leadership Bluegrass, please visit www.ibma.org.

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